VALUE PROPOSITION

• PROVIDE A GATEWAY TO THE UNIVERSITY’S INTELLECTUAL RESOURCES
• FUNCTION AS A CENTER FOR THE VISUAL ARTS AND HUMANITIES
• ENHANCE ACCESS TO THE VISUAL ARTS, INCLUDING DISPLAY OF/ACCESS TO THE COLLECTIONS
• ENGAGE EQUITABLY WITH THE GLOBE-SPANNING CULTURES WITHIN THE MUSEUM’S PURVIEW
• DEEPEN THE USE OF THE MUSEUM & ITS COLLECTIONS IN TEACHING, RESEARCH, AND PUBLIC ENGAGEMENT
• PROVIDE WELCOMING EDUCATIONAL EXPERIENCES FOR UNIVERSITY AND COMMUNITY AUDIENCES
KEY PRELIMINARY PROJECT OBJECTIVES

- CREATE ARCHITECTURE THAT ENHANCES ACCESSIBILITIES AND OVERCOMES BARRIERS TO PARTICIPATION
- CREATE ARCHITECTURE WORTHY OF THE QUALITY OF THE COLLECTIONS
- CREATE ARCHITECTURE THAT IS OF OUR TIME BUT Responds TO THE CONTEXT OF THE SITE
- ENHANCE ACCESS TO THE COLLECTIONS THROUGH DIVERSE STRATEGIES OF VISUAL ENGAGEMENT
- PLACE DIVERSE CULTURES ON EQUITABLE FOOTING
- RETAIN RELATIONSHIPS BETWEEN MUSEUM/ART & ARCHAEOLOGY/MARQUAND, BUT SEPARATE FUNCTIONS
- INCREASE THE MUSEUM’S VISIBILITY
- CREATE A BUILDING THAT IS “ALL FRONTS AND NO BACKS”
MCCOSH WALK
DIAGNOL WALK
K WALK
LOADING CONNECTION TO NASSAU STREET
CONNECTION TO UNIVERSITY PLACE
CONNECTION TO WASHINGTON ROAD
RABINOWITZ
DILLON
ELM.DRIVE
FRIE
RES
OWN
E-W WALK
WEAVING CAMPUS PATHWAY S
UINIVERSITY PLACE
WASHINFRROAD
FRIST
LANDSCAPE TERRACES

BERKSHIRE COUNTRY ESTATE

KIMBELL ART MUSEUM, 1972, LOUIS I. KAHN

OAKLAND MUSEUM OF CALIFORNIA, 1969
KEVIN ROCHE & DAN KILEY

ORPHEUS STAGE DESIGN, 1913, ADOLPHE APPIA
CAMPUS GATEWAYS
ARCHITECTURAL TRADITIONS

GRADUATE COLLEGE

MCCORMICK HALL  STEINMANN AND CAIN

ROBERTSON HALL  MINORU

PRINCETON UNIVERSITY CHAPEL

HOLDER HALL

PRINCETON TRANSIT CENTER  RICK JOY

ROCKEFELLER COLLEGE
PRINCETON UNIVERSITY ART MUSEUM -- EVENTS

REUNION
WHEN: Once in May
The SW courtyard is currently used for Reunions, including 8+ tents, dance floor, A/V equipment, cooking/grilling + more.

SUMMER PICNIC
WHEN: Once in August
ATTENDANCE: 1000 people
Very involved set up on Brown/Dod Quad. Guests bring their own chairs. Includes a jazz band.

SUMMER FILM SERIES
WHEN: Three times, June, July, August
ATTENDANCE: 150-300 people
Setup on Brown/Dod quad includes an inflatable screen, rear projector, and popcorn machine on a 6’ table. This is all rented and set up by Ultimate Outdoor Movies. Guests bring their own chairs.

YOGA ON THE LAWN
WHEN: June
ATTENDANCE: 30 people
Typically on the lawn next to East Pyne near the sculpture table. Guests then come into the Museum for refreshments.

NASSAU STREET SAMPLER
WHEN: September
ATTENDANCE: 2,000 people
Guests begin lining up outside the Museum (with the line extending past McCosh Walk) by 4:30 pm. Outside, 2 or 3 vendors sit along the side of the building with 8’ tables. Setup includes a large photo backdrop and an 8’ table next to it for props.

FAMILY DAY
WHEN: Two times, October and May
ATTENDANCE: 1500 people
Outside table use (3 or 4 8’ tables outside). 1,500 attendees per family day.

GRATITUDE GALA
WHEN: May
ATTENDANCE: 300 people
Check-in tables outside on terrace (2-8’ tables).

DEVELOPMENT EVENTS
DINING ALFRESCO
ATTENDANCE: 20-60 people
TENTED RECEPTIONS
ATTENDANCE: 60-200 people
Space for kitchen tent, dance floor, band area, lounge area.

MUSIC AND DANCE PERFORMANCES
WHEN: N/A
ATTENDANCE: N/A
Currently occur on the Front Lawn along McCosh Walk.

K-12 STUDENT LUNCHES
WHEN: N/A
ATTENDANCE: N/A
Currently occur on the Front Lawn along McCosh Walk.

OUTDOOR CAFE SEATING
WHEN: N/A
ATTENDANCE: 8 tables
Moveable outdoor tables and chairs currently in front of the Museum entry.
DIAGONAL WALK
AND WEST TRAYS
EXISTING BUILDING HEIGHT RANGE: 34'-2" (LOW ROOF) TO 60'-0" (TOP OF CRAM)

MAXIMUM BUILDING HEIGHT PERMITTED BY ZONING: 60'-0" ABOVE AVERAGE GRADE

PROPOSED BUILDING HEIGHT: 47'-4" ABOVE AVERAGE GRADE
BASE FINISH

PRECAST CONCRETE
POLISHED FINISH WITH LARGE AGGREGATE

PRECAST CONCRETE
HEAVY ACID WASH FINISH

3/4” REVEAL 36”-48” O.C.

* BASE PRECAST SYSTEMS PRICED WITH METAL STUD BACKUP WALL
Meticulous detailing

Natural materials with texture and grain

Tension between old and new
FINISH MATERIALS*

FLOOR: HARDWOOD

WALL: PAINTED DRYWALL

CEILING: PAINTED DRYWALL OR ACOUSTIC PLASTER WITH GLULAM COFFERS

* INDICATED FOR COST ESTIMATE PURPOSES. SELECTION OF FINISH MATERIALS DEPENDENT ON GALLERY DISTRIBUTION CURRENTLY IN PROGRESS
FINISH MATERIALS*

FLOOR: HARDWOOD

WALL: PAINTED DRYWALL

CEILING: PAINTED DRYWALL OR ACOUSTIC PLASTER

* INDICATED FOR COST ESTIMATE PURPOSES. SELECTION OF FINISH MATERIALS DEPENDENT ON GALLERY DISTRIBUTION CURRENTLY IN PROGRESS
FINISH MATERIALS*

FLOOR: HARDWOOD

WALL: PAINTED DRYWALL

CEILING: PAINTED DRYWALL OR ACOUSTIC PLASTER WITH GLULAM COFFERS

* INDICATED FOR COST ESTIMATE PURPOSES. SELECTION OF FINISH MATERIALS DEPENDENT ON GALLERY DISTRIBUTION CURRENTLY IN PROGRESS
FINISH MATERIALS

FLOOR:
TERRAZZO

WALL:
PAINTED DRYWALL

CEILING:
PAINTED DRYWALL
GRAND HALL

FINISH MATERIALS
FLOOR: HARDWOOD
WALL: FABRIC ACOUSTIC PANELS
CEILING: EXPOSED CONCRETE STRUCTURE AND PAINTED DRYWALL
Restoration and adaptive re-use of Bainbridge House (1766)
Restoration, renovation and addition Aaron Bur Hall (1891)
Restoration, adaptive re-use and addition to the Shea Rowing Boathouse (1913)
Restoration and renovation to Stanhope Hall (1803)
Restoration and adaptive re-use of Joseph Henry House (1837)
Restoration of Chancellor Green Hall (1873)

College Road Apartments (1922)
Restoration and renovation of Witherspoon Hall (1977)
Restoration and renovation of Deld Hall (1890)
Accessibility modifications to Old Hall addition to McCormick Hall (1922)
Restoration and renovation (1893)
Restoration, renovation and J. Jonas Hall (1931)
Restoration and renovation of Wilcox Hall (1960)
Restoration and adaptive re-use of Maclean House (1756)
Renovation and addition to the Architecture Building (1963)
Restoration and renovation of Peyton Hall (1966)
Renovation and Restoration of Forbes College (1924)
Restoration and adaptive re-use of Firestone Library (1948)
Restoration and adaptive re-use of East Pyne (1897)
Restoration of the Nassau Hall Cupola and roof (1756)
Restoration and Chapel Roof (1928)
Restoration and adaptive re-use of the old Frick Chemistry (1929)
Restoration of Robertson Hall (1946)
Restoration and adaptive re-use of the Dinky station and baggage buildings (1928)
Restoration of Brown Hall (1891)
Restoration of Madison (1916), Hobart (1910) and Hamilton Halls (1911)
Renovation of Mudd Library (1976)
Restoration, adaptive re-use of Palmer Lab (1938)
Restoration and adaptive re-use of Dillon gym (1947) (ongoing)
Restoration and adaptive re-use of the former campus boathouse (1924), now 200 Elm
Restoration and adaptive re-use of 185 Nassau (1880)

Restoration and adaptive re-use of Guyot Hall (1909) (to be Schmidt Hall)
Restoration Jaeckel Hall (1948)
Landscape restoration of Prospect Garden (c. 1908)
Landscape restoration of Blair Walk (c. 1928)
Landscape restoration of old Frick Chemistry (1929)
Landscape restoration of Morrison Hall ivy (1838)
Restoration of McCord Walk (c. 1900)
Landscape restoration of Rockefeller College (c. 1924)
Restoration of the Washington Road stream corridor
Restoration and adaptive reuse of SM Prospect (Carl Fields Center
Restoration of Campus Club (1909)
Hibben Magee Apartments
New New Quad
Osborn Field House
Roberts Stadium
Lenz Tennis Center

Lakeside Apartments
Butler College
Andlinger Center for Energy and the Environment
Perelman College
REMAINING CRAM WING
HISTORY OF MUSEUM BUILDINGS

1890

1922

1935

1966

1989

View of the addition by Ralph Adams Cram, facing East

Steinmann and Cain addition. View facing Southwest

Original building by A. Page Brown. View facing South

Addition by Jean Labatut, Francis Comstock, Eugene Balsito. Northeast View

Addition by Mitchell/Giurgola Architects. View facing East

REMAINING CRAM WING